DEFENSIVE AND COMPETITIVE BIDDING		
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENIN	G LEADS S
Aggressive at 1-level and opposite passed partner		Lea
New suit forcing except after (bid) bid (bid)	Suit	1/3/
2NT = mixed raise with 4+M	NT	Atti
2Cue = constructive+ raise with 3M	Subseq	Atti
3Cue = stronger raise with 4+M		5-level or hi
3M = weak raise with 4+M	King usu	ally shows A
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS	
15-17(18) in direct or sandwich seat	Lead	Vs.
Reopening vs 1M: 15-17(18)	Ace	Тор
Reopening vs 1m: (11)12-14	King	Top
	Queen	QJ(
	Jack	J10
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109
Weak jumps, vulnerability dependent, but not (1M) 3♣	9	9(x)
	Hi-X	Xx,
	Lo-X	xxΣ
Reopen: Intermediate	SIGNAL	S IN ORDE
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's Lo
$(1M) 2M = 5 + oM + 5 + \clubsuit$	1	Rev ATT
$(1M) 3 = 5 + oM + 5 + \blacklozenge$	Suit 2	Rev CNT
$(1x) 2NT = 5 + 5 + LUBS [5 + \checkmark 5 + om vs short 1m openings]$	3	Standard S/
	1	As above
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2	1
DBL = Penalties	3	
2♠ = ♥ + ♠	Signals (i	ncluding Tru
2♦ = ♥ or ♠		NC, LOW=E
2M = 5 + M + 4 + m	SUIT VS	
2NT = ♣ + ♦		
3m = NAT, strength depends on vulnerability, position and NT size		
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEO	UT DOUBL
DBL = T/O, lebensohl over 2M	_	cing to suit a
Leaping and non-leaping Michaels		ol over (2M)
beaping and non-reaping intentions	Lesenson	11 0 (21(1)
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣		
DBL = ♥ + ♠	SPECIA	L, ARTIFIC
$NT = \clubsuit + \spadesuit$		X and XX
1NT advance usually 3X SUP, 2NT advance 4X, 3♠ strong 4X		X with suit
OVER OPPONENTS' TAKEOUT DOUBLE	┪┟┈┈	
RDBL = 10+, Penalties	1	
Suits = Nat, F1	1 1	
2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1	

		LEAT	OS AND SIGN	IALS		WBFC
OPFNIN	GLEADSS		DS AND SIGN	ALS		WBFC
OI EIVIIV	DPENING LEADS STYLE Lead			In Partner's Suit		CATEGORY: i.e. Green
Suit		1/3/5		Same		NCBO: New Zealand
NT		Attitude		Same		PLAYERS: Ashley Back
Subseq		tude		Same		EVENT (Open/Women/S
			usually seeks		Γ for the King or S/P,	\ - \ -
			en and asks for			
LEADS						SYS
Lead	Vs.	Suit		Vs. NT	1	
Ace		(except 5			broken suit	GENERAL APPROACH
King		(except 5			ask UNBLK Q	4+Y4
Queen		+), Q(x)	,	QJ or ask UNBLK J		1NT = (14)15-17
Jack		(+), KJ10((+), J(x)	J10+, (A/K)J10+	1♣ = 2+♣, if balanced can
10			09(+), 10(x)			$1 \spadesuit = 4 + \spadesuit$, normally $5 + \spadesuit$ or
)		, KJ9(x/x			J98+, or discouraging	1M = 5+M, rarely shorter
Hi-X		xxXx, xx			y discouraging	2 = 6M, less than 2M operation
Lo-X	xxX	, xxxxX		Usually encouraging		2M = 6M, 8-11
SIGNAL	S IN ORDE	R OF PR	IORITY	•		
	Partner's Le	ad	Declarer's Lea	ıd	Discarding	SPECIAL BIDS THAT
1	Rev ATT		Rev CNT		Rev ATT	Transfer responses to 1♣ o
	Rev CNT		Standard S/P		Standard S/P	
	Standard S/	P				
1	As above		Rev SMITH		As above	2♦ opening = 6M, less tha
NT 2			Rev CNT			
3			Standard S/P			Third seat openings can be
Signals (ii	ncluding Tru	mps):				
			ndard Suit Pref	erence, l	LOW=LIKE LED	
SUIT VS				,		
			DOUBLES			
TAKEOU	JT DOUBL	ES (Style	; Responses; F	Reopenii	ıg)	
Cue = for	cing to suit a	greement	except by pass	sed hand		
Lebensoh	1 over (2M)	X and sim	ilar			
						SPECIAL FORCING PA
SPECIAL	L, ARTIFIC	IAL & C	OMPETITIV	E DBLS	S/RDLS	
Support X	X and XX					
Game try	X with suit a	igreement	t			
						IMPORTANT NOTES
						PSYCHICS: Rare

W B F CONVENTION CARD CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker: NCBO: New Zealand PLAYERS: Ashley Bach - Nick Jacob EVENT (**Open**/Women/Senior/Transnational) SYSTEM SUMMARY GENERAL APPROACH AND STYLE 1NT = (14)15-17 $1 \blacklozenge = 4 + \blacklozenge$, normally $5 + \blacklozenge$ or (44)4(1) in 1 st/2 nd seat 1M = 5+M, rarely shorter in 3rd seat NV 2 = 6M, less than 2M opening 2M = 6M, 8-11SPECIAL BIDS THAT MAY REQUIRE DEFENSE Transfer responses to 1♣ opening 2♦ opening = 6M, less than 8 HCP Third seat openings can be very light SPECIAL FORCING PASS SEQUENCES

TI MIN IF YO			NEG .DB						
OPEN ING	AR TI FI CI AL	NO. OF CAR DS	L THR U	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1.		2		(9)10+ 4+ ♣ if UNBAL; 2+ ♣	1♦=4+♥, 1♥=4+♠, 1♠=♦ or no M, 1NT=10-12 no M	2-way CB over any 1M or 1NT rebid			
				(10)11-14 or (17)18-19 if BAL	2♣=4+♣ GF, 2♠=5+♣ INV, 2M=NAT INV, 2NT=6+♣ Mixed, 3X=PRE X				
1♦		4		(9)10+ 4+♦ if UNBAL; usually 5+♦ if BAL	1M/1NT/2♣=NAT, 2♦=4+♦ GF, 2M=NAT INV, 2NT=INV, 3♣=4+♦ INV, 3♦=Mixed, 3M=SPL				
1♥		5		(9)10+ 5+♥	1NT=NF opp WEAK NT, 2♣=2+♣ GF, 2♦=NAT	1♥-3NT=void ♠			
					GF, Jump oM=NAT INV, 3♣=4+M Mixed, 3♠=	1 ≜ -4 ♥ =void ♥			
1♠		5		(9)10+ 5+♠	4+M INV, 2NT=4+M GF, 3M+1=10-12 any SPL				
INT				(14)15-17 5M or 6m OK, 4441 rare	Stayman, 4*transfers, 3♣=puppet, 3♦=♣+♦, 3M=SPL, 4♣/4♦=4♥/4♠				
2♣	✓			GF or 22-24 NT	2♦=waiting				
2♦	✓			6♥ or 6♠ weaker than 2M	2M/3M=P/C, 2NT=ENQ, 4♣=xfer to M, 4M=to play	2♦-2NT: 3♣=min ♥, 3♦=min ♠, 3♥=max ♠, 3♣=max ♥			
2♥		6		6♥ 8-11	2♠=ENQ	Min w/ SPL, Max w/ SPL, Max w/o SPL			
						Min w/o SPL			
2♠		6		6♠ 8-11	2NT=ENQ				
2NT				(19)20-21 NT same constraints	Puppet Stayman, Transfers, Minor Suit Stayman				
				as 1NT	4♣/♦/♥/♠=♥/♠/♣/♦ Slam try+				
3♣		6							
3♦		6			Suits NAT F				
3♥		6							
3♠		6							
3NT	✓			1st/2nd=Solid minor no outside A/K, 3rd/4th=To play	Minors=P/C, Majors=NAT				
4♣		6							
4♦		6							
4♥		6							
4♠		6							
4NT									
5♣						HIGH LEVEL B			
5♦						4NT=1430, Exclusion=01122, 1st/2nd controls	3		
5♥									
5♠									